

*Trois*  
**QUINTTETTI**

*Pour deux Flûtes, Violon, Alto, et Basse*

Composés et Dédiés

*à Monsieur. Besmarc*

**PAR PORTA**

*Œuvre 4.*

*Prix 9<sup>#</sup>.*

A PARIS

*Chez Naderman Editeur de Musique et Facteur de Harpes, Rue  
de Richelieu, Passage de l'ancien Café de Toi, à la Clef d'Or.*

2/14

I<sup>er</sup>

QUINTETTI.

*Allegro*

Violino.

Violino I part of a Quintet score, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro*. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure starts with a *mf* (mezzo-forte) dynamic. The second measure has a *mf* dynamic. The third measure has a *sf* dynamic. The fourth measure has a *sf* dynamic. The fifth measure has a *sf* dynamic. The sixth measure has a *sf* dynamic. The seventh measure has a *sf* dynamic. The eighth measure has a *sf* dynamic. The ninth measure has a *sf* dynamic. The tenth measure has a *sf* dynamic. The eleventh measure has a *sf* dynamic. The twelfth measure has a *sf* dynamic. The thirteenth measure has a *sf* dynamic. The fourteenth measure has a *sf* dynamic. The score ends with a double bar line.

## Violino.

3

fin. *p sf p sf p sf*

*sf sf ff p*

*ff p sf p* D.C.

*sf sf sf*

*mf f p sf sf mf*

*f p sf* D.C.

RONDO. *All<sup>to</sup> espressione.*

*sf f p*

*sf sf f sf f* fin.

*sf sf sf p*

*cres p cres*

*D.C. mf sf p f*

*p p p mf*

*sf sf sf p*

*D.C. sf f p sf p sf p*

*cres tr p* D.C.

4/16

2°

Allegro.

Violino.

QUINTETTI

Violino. 4/16 2° Allegro. This page contains the Violino part of a Quintet score, measures 1 through 24. The music is written on 12 staves. The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the time signature is '4/16'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cres* (crescendo), and *mf* (mezzo-forte). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 24.

Violino.

1195

*pp* *And.<sup>no</sup> amoroso.*

*mf* *sf* *sf* *sf* *p* *sf* *p* *sf* *mf*

**TRIO.** *mf* *mf* *sf* *p* *sf* *p* *sf* *mf* *sf* *sf* *p* *D.C.*

*Allegretto non tanto* *1<sup>re</sup> Variation.* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *p* *f*

*2<sup>e</sup> Varia.* *f* *f* *f* *f* *f* *f* *p* *mf* *f*

*3<sup>e</sup> Varia.* *f* *f* *f* *f* *f* *f* *sf* *p* *f*

*4<sup>e</sup> Varia.* *p* *sf* *p* *sf* *p* *sf* *ff* *sf*

*5<sup>e</sup> Varia.* *sf* *sf* *f* *sf* *sf* *p* *f*

*6<sup>e</sup> Var.* *p* *sf* *p* *sf* *p* *sf* *f* *p* *sf* *p* *sf* *p* *sf* *p* *f*

*7<sup>e</sup> Varia.* *sf* *sf* *sf* *f* *sf* *sf* *sf* *f*

*8<sup>e</sup> Varia.* *sf* *sf* *f* *f* *sf* *sf* *p*

*9<sup>e</sup> Varia.* *p* *sf* *p* *sf* *p* *sf* *f* *sf* *f*

*10<sup>e</sup> Varia.* *sf* *sf* *sf* *f* *sf* *sf* *pizzicato.*

6 1/8

All<sup>o</sup> con brio.

Violino.

3<sup>o</sup>  
QUINTETTI.

This musical score is for the Violino Quintet, 3rd movement, in 6/8 time. It consists of 15 staves of music. The notation includes various dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *ppp* (pianississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves arranged vertically. The key signature is one flat (B-flat), and the time signature is 6/8. The overall tempo is marked as *All<sup>o</sup> con brio.*



Violino.

1147

First system of music (Violino). The staff contains a series of sixteenth-note runs. Dynamics include *cres*, *f*, *FF*, *p*, *sf*, and *p*. A *dim.* (diminuendo) marking is present towards the end of the system.

Second system of music, beginning with the tempo marking *Andante.* The staff contains a series of half-note and quarter-note passages. Dynamics include *p*, *f*, *sf*, and *ff*. A *fin.* (fine) marking is present at the end of the system. A *D.C.* (Da Capo) marking is present at the end of the system.

Third system of music, beginning with the tempo marking *All. gusto.* The staff contains a series of eighth-note and sixteenth-note passages. Dynamics include *p*, *sf*, *cres*, and *ff*. A *fin* (fine) marking is present at the end of the system. A *D.C.* (Da Capo) marking is present at the end of the system.